



Carnaval San Francisco
presents
Carnaval San Francisco 2017 King & Queen Competition

Saturday April 15, 2017 * Brava Theater Center
2781 - 24th Street at York Street, San Francisco CA 94110
7:00 pm – 9:00pm

Carnaval San Francisco Royalty 2017

The winners of the competition will be crowned as King and Queen of the 39th Annual Carnaval San Francisco Parade and Festival: Memorial Day Weekend, Saturday and Sunday, May 27 to May 28, 2017. Contest winners will serve as the Official Ambassadors at the Carnaval San Francisco Grand Parade, be featured with their own float in the parade, and win a \$500 cash prize!

The Carnaval San Francisco King and Queen may potentially be featured in TV, radio, newspaper and websites throughout the Bay Area and beyond. The Carnaval reign is for one (1) year from the night of the coronation until the King and Queen Competition (Date TBD) in 2018. If the King and/or Queen cannot complete his/her duties the First Runner(s)-Up will assume the titles.

Eligibility

- All contestants must be at least 18 years of age.
- All contestants must be pre-registered. NO walk up contestants will be allowed.
- It is recommended – but not required - that a contestant be sponsored by a Carnaval contingent. (A contingent is a performing group that participates in the Carnaval San Francisco Parade.)
- Former Kings and Queens are not eligible to participate.

Application Process

- Fill out and sign the **Entry Form, Release and Consent Form, and Competition Rules and Requirements** and return along with non-refundable **entry fee of \$25** (check or money order payable to Brava Theater Center) to:
Brava Theater Center, Attn: Carnaval King and Queen: 2781 - 24th Street, SF, CA 94110
- **Application Deadline: 5:00 pm, Friday March 17, 2017.** Applications received after this date will not be accepted.

- Each contestant must submit **one (1) color digital photo** (jpg file) and a link to a **1- minute video performance sample by the application deadline**. Video sample may be from a previously filmed performance or created specifically for this competition. **Please send photos and videos to Stella Adelman at dancemissiontheater@yahoo.com**. We will use this footage along with written application to approve contestants' participation in competition. Once participation is approved, we will also use the submitted media to announce the contestants and promote the competition via Carnaval San Francisco's website and social media sites.
- Applicants will be contacted by email upon receipt of their completed entry form, paid fee and signed release form. We will contact all contestants by March 24th, 2017.
- All applications will be reviewed by an unbiased panel. Applicants will be invited to participate in the competition after approval. All approved contestants will be offered support consultation from Carnaval San Francisco staff to develop their best possible performance.
- Where the King and Queen appear in the Grand Parade may be discussed. You may still parade with your contingent if you are crowned King or Queen.
- Please "Like" Carnaval San Francisco on Facebook if you have a Facebook account.
- Please direct all questions and inquiries to Stella Adelman: dancemissiontheater@yahoo.com.



Carnaval San Francisco 2017 King & Queen Contestant Entry Form
Please type or write VERY legibly in blue or black ink. You may attach additional pages if necessary.

Name: _____

Mailing Address: _____

City, State, Zip: _____

Home/Work/Cell Phone: _____

Email Address: _____

Sponsoring Contingent (if applicable): _____

Please check the category that you are interested in competing in:

Brazilian **Caribbean** **Contemporary/Fusion** **Traditional/Folkloric**
 Other (specify)

Why do you want to be King or Queen of Carnaval San Francisco 2017?

Please tell us about your experience in Carnaval dance and music. Who have you studied with, what groups have you belonged to? What are your strengths as a performer? What Carnaval type of events have you participated in both locally and internationally?

Please describe your talent presentation and state any special equipment needed. If you are performing with live music, please prepare a stage plan with any technical needs (chairs, microphones) and their placement on stage.

Would you be willing to promote the King and Queen Competition and other Carnaval San Francisco events via your social media accounts? If so, please include your Twitter/Instagram handle and/or Facebook URL in your response below.

Would you be willing to help promote the competition by inviting friends and passing out fliers?

Please write a few words about your background and dance experience that the Carnaval team might use to introduce you on Carnaval San Francisco website. (We will edit if needed.)

Please write a few words that the MC might use to introduce you at the competition if different from above. (We will edit if needed.)

I understand that all of the facts above are true and that the photo I submit as well as selected information from this form may be used for press releases, on Carnaval San Francisco's website, and by the MC at the competition. I acknowledge that I have read all information and fully understand its content.

Signature of Applicant: _____ Date _____



Carnaval San Francisco
2017 King & Queen Contestant
Release and Consent Form
www.carnavalsanfrancisco.org

I, the undersigned, am at least 18 years on the date of competition on April 15, 2017.

I, the undersigned contestant and/or performer, as a condition of my participation in the Carnaval San Francisco King and Queen Competition, hereby consent to allow Brava Theater Center and Carnaval San Francisco and its agents to take any and all photos and videos of me at any point in the competition and to use such photos or videos for any Carnaval San Francisco or Brava Theater Center publicity purpose, now or at any time in the future.

I also release and hold Brava Theater Center and Carnaval San Francisco and its agents free and harmless from any and all liability related to my participation in the event, as well as any liability for any third party taking my photo or video during the competition, regardless of how such video or photo is used.

I HAVE READ, UNDERSTOOD AND AGREE TO THE ABOVE.

Print Name

Signature

Date



Carnaval San Francisco *2017 King & Queen Contestant* **Competition Rules & Requirements**

- **Arrival for the Event:** On the day of the event, contestants must arrive at Brava Theater Center punctually for Call Time (usually between 4pm – 5pm) and be ready to go for any type of run through. Organizers will provide contestants with specific Call Time and any run through details closer to competition. Contestants who arrive late can be disqualified from the competition.
- **Tech Rehearsal:** There will be a tech rehearsal at Brava Theater in the evening of **Tuesday, April 11, 2017**. This rehearsal is **required** for all contestants. Musicians and back-up dancers **must** be present. The tech rehearsal will run from 6pm-10pm.
- **‘Dressers’:** Each contestant may have one dresser, who must arrive with the contestant. The name of the dresser must be provided **prior** to the competition. Only the contestant and his/her dresser are allowed in the dressing room/backstage. Once the doors to the theater open on the night of the competition all contestants and dressers will remain backstage. Dressers may watch competition **only** if they have a ticket. **Contestants may not watch competition.**
- **Order of Competition:** The order of the contestants will not be announced until the day of the competition.
- **Performance Time:** Contestants will be allowed up to **three (3) minutes to perform**. Timing begins as soon as the contestant enters the stage. Contestants who exceed their allotted performance time of three (3) minutes will receive a deduction to their overall score. Timer cue cards and flag will be visible to the stage to let you know when 3 minutes is up.
- **Performing as a couple:** Contestants may perform as a couple or individual. If two contestants compete as a couple, each person is **judged individually** and the couple will be allowed up to **five (5) minutes** of performance time. Keep in mind that a couple does not have to use all 5 minutes. Without a well-designed presentation, 5 minutes can drag, and thus, the candidates can lose points. Points will not be deducted for couples that perform for less than 5 minutes.
- **Costumes:** Contestants must compete in a Carnival costume. Please refrain from using/throwing glitter.
- **What can be performed?** Although considered primarily a dance competition, contestants are not limited to dancing, and may also sing or play a musical instrument. It is advisable that the contestant be skilled in all aspects of their performance, and also be aware that clumsy transitions from one performance discipline to another can detract from points.

- **Back-Up Dancers:** A contestant performing alone may use **no more than 2** “back-up” dancers/actors. Couples may **not** use back-up dancers. These dancers must serve to promote/enhance the candidate and largely remain in background for the performance. The judges will still focus on the abilities/quality of the candidate. While back-up dancers/actors, can enhance the composition of a piece – if poorly/improperly used, can result in detracted points. Please note that back-up dancers may only watch the competition after they perform and *if* they have a ticket. Contestants that use more than two back-up dancers will receive a deduction from their total score.
- **Recorded Music:** Contestants may use PRE-RECORDED music (CD only). Contestants who perform to a CD must label the CD with name and song title. **ONLY MUSIC** to be used in the performance should be recorded on the CD. Pre-recorded music must be given to the King and Queen Coordinator at tech rehearsal Tuesday or you may be disqualified from the competition.
- **Live Musicians:** Candidates may perform with live musicians (supplied by the contestant). Single or couple candidates can use no more than 5 musicians on stage. Set up for musicians must be easy and able to be done very quickly. Any plan to use live musicians must first be reviewed and approved by the Event Coordinator. The Event Coordinator has final say about microphone placement. Please note that musicians may only watch the competition after they perform and *if* they have a ticket. Contestants that use more than five musicians will receive a deduction from their total score.
- All contestants must appear in costume for the closing Coronation Ceremony.
- **Tickets:** Tickets will be available for sale in advance on Carnaval San Francisco’s website, carnavalsanfrancisco.org It is **HIGHLY** recommended that friends/family/fans/fellow carnavalescos purchase their tickets in advance as this event does sell out. No complimentary tickets will be available for contestants.
- **Social Media:** If promoting the competition and Carnaval San Francisco, please use #CarnavalSF and @CarnavalSF.
- Contestants are expected to promote the competition by inviting friends and family, passing out fliers (fliers provided), posting on social media etc.

Judging Criteria

A panel of judges from the Bay Area artistic community will evaluate each performance on a scale from 1 (lowest) to 10 (highest). The contestants with the highest total scores will be crowned the King and Queen. In addition, the judges will select: First Runner Up, Second Runner Up, and Third Runner Up ranked scores.

Contestants will be judged in the following categories:

- Performance Ability, Technique, and Authenticity of cultural form
- Quality of Composition of Performance (choreography, transitions, entrance, exit)
- Costume
- Carnaval Spirit
- Audience Reaction
- Overall Performance

The judges’ decision is final. All scoring documentation is the sole and confidential property of Carnaval San Francisco. No tabulation data will be distributed to contestants or contingents.

Winners' Responsibilities

Competition winners will be representing Carnaval San Francisco and must be available for the duration of (1) one full Carnaval San Francisco season. Mandatory participation is required at ALL Carnaval San Francisco promotional events including, but not limited to: Giants Game, VIP Reception, or City Hall Reception (should they occur), Carnaval Parade and Festival 2017, and King and Queen Competition 2018, as well as other promotional events as needed.

It will be the responsibility of the King and Queen winners to ensure that if they are engaged in public or private events that are not sponsored by Carnaval San Francisco that they are billed as: Carnaval San Francisco 2017 King and Queen.

Carnaval San Francisco Kings and Queens are required to conduct themselves as role models in the community; upholding the standards of Carnaval San Francisco, and carrying the Carnaval Spirit wherever they travel.

I have read and agree to follow ALL of the above Competition Rules and Requirements. I understand that failure to adhere from these rules and requirements may lead to my disqualification as a contestant.

Signature: _____ **Date:** _____

My application is complete. I have submitted:

- \$25 entry fee
- Photo and video clip
- Application
- Consent and release form
- Signed rules and requirements form